



October 2013

“Multi-Giraffing”

“Multi-Giraffing” is a term coined by our very own Heléné a few months ago when she was revisiting various giraffe-related projects that she had started in previous months. Multi-giraffing . . . I love it! So I’m borrowing the term for this month’s lesson, as we are going to be doing four quick assignments (one each week).

I had each of these ideas as possible month-long assignments, but for one reason or another decided against taking a whole month for each idea. But when when Heléné said “multi-giraffing,” it all clicked together and I decided to create mini-assignments based on

the original ideas under the umbrella, "Multi-Giraffing." (Yay Héléné, yay the creative process!)

Here's what we're going to do:

Week 1: Famous Artist Giraffe

Week 2: The Un-Giraffe

Week 3: A Cardboard Giraffe

Week 4: The Friendly Giraffe

The details for the final three assignments will be forthcoming week-by-week starting next Monday.

Below are instructions for how you might approach Lesson 1, "Famous Artist Giraffe."

Have a great month!

:D

Week 1

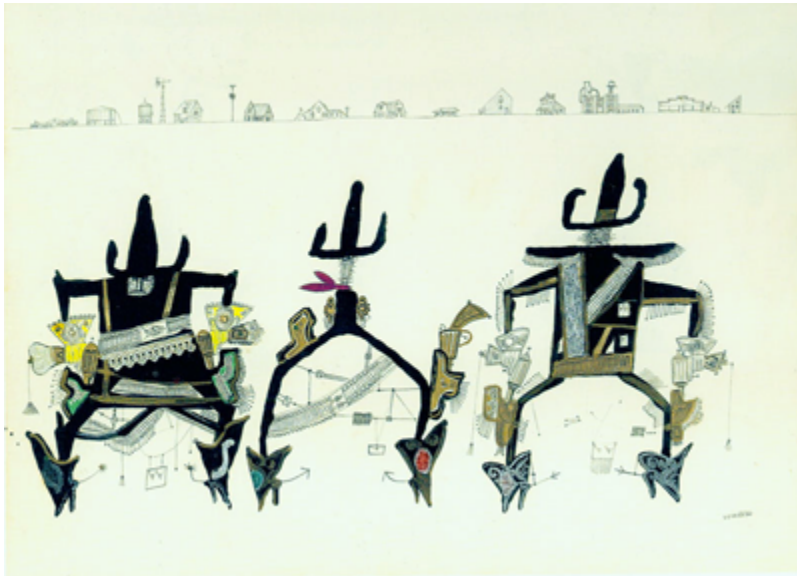
Famous Artist Giraffe

This assignment could have definitely filled a month of our time (see Jeanette Montaro's wonderful examples, starting here: <http://www.flickr.com/photos/47410341@N04/9562799739/in/pool-2157408@N23>), but I decided that it would also be fun for us just to do one small piece.

1. Find an artist you admire, either online or in a book on your bookshelves. I flipped through several books before deciding I wanted to emulate the style of Saul Steinberg, a Jewish Romanian-born American cartoonist and illustrator, best known for his work for The New Yorker magazine during the 1950s & 60s. (Here's a link to some of his work: <http://www.google.com/search?client=safari&rls=en&q=saul+steinberg&oe=UTF-8&um=1&ie=UTF-8&hl=en&tbm=isch&source=og&sa=N&tab=wi&ei=Wy5KUpCCKajgyQG6i4AQ>)



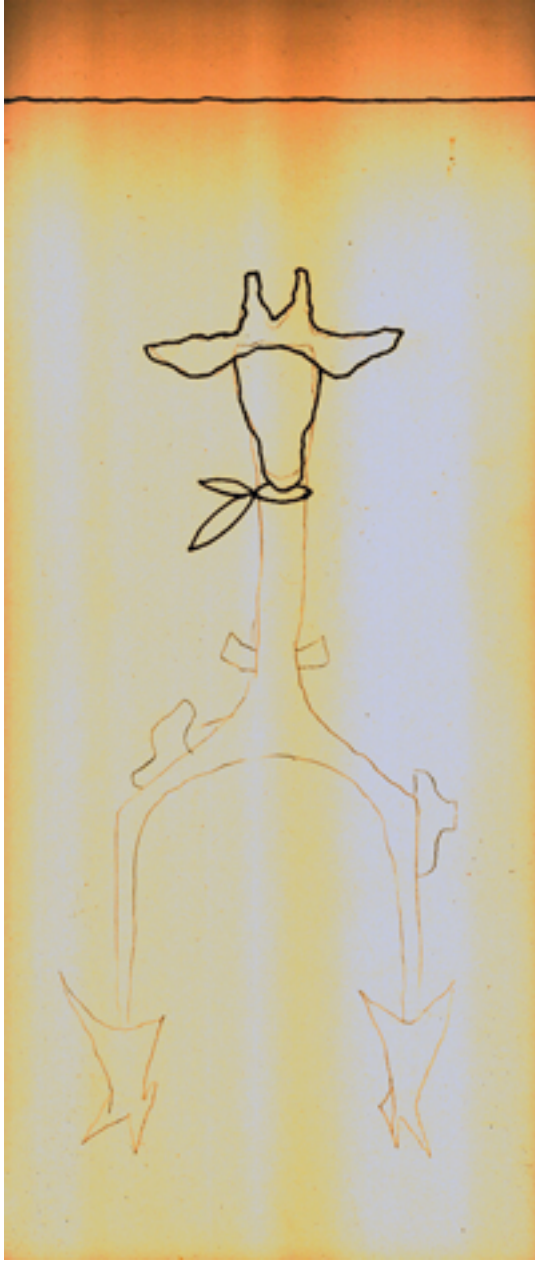
2. Next I found a specific image that I thought would lend itself to re-interpretation, giraffe-style:



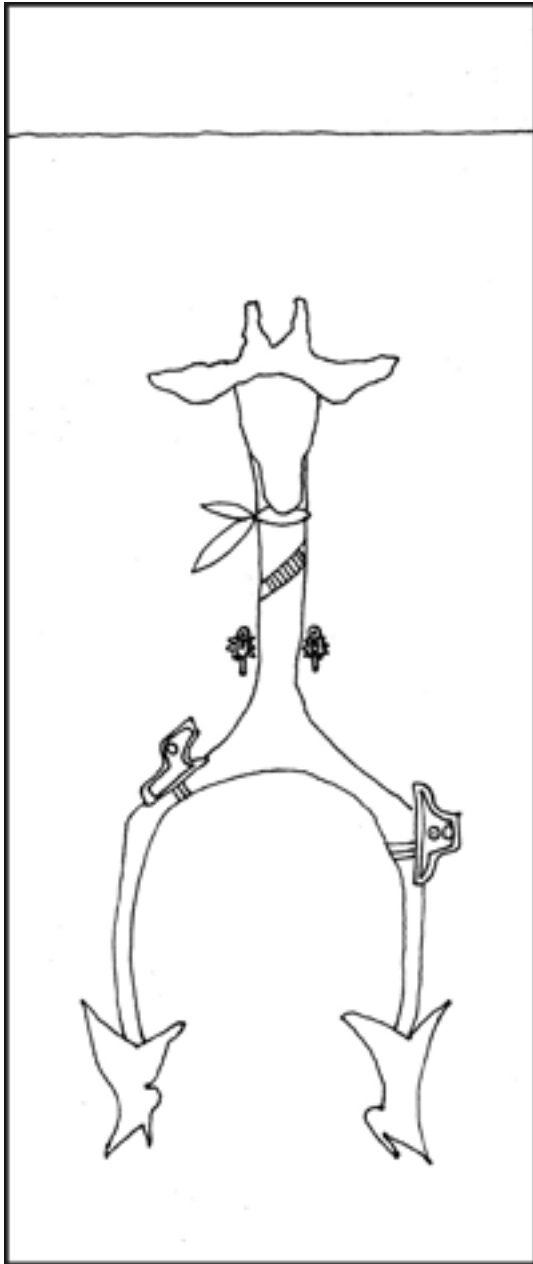
Specifically, this guy:



3. I began by outlining my Steinberg-inspired drawing roughly in pencil and then drawing it again with an ultra fine point Sharpie.



4. When finished, I erased the pencil lines with a kneaded rubber eraser.



5. Next I added even more details and filled in the dark spots. The original is cowboy-themed, but I wanted an African element as well so I looked up huts and trees found in Africa for the horizon:



6. Finally, I added a bit of color with colored pencil, mimicking Mr. Steinberg's limited color palette:



That's it... it was so fun to do!

Have fun with this, and I'll see you on Monday, October 7th for the second lesson.