Worksheet #

3.13

"I dislike math, yet I respect and appreciate the fact that math is the language of the universe." - LUCAS GRABEEL

## THE ART OF SILLINESS

An Online Workshop with Carla Sonheim • Session III • Monday, 1/17/11

## **Drawing Exercise #7**

## SOLVE X+Y=Z





...then what does "z" look like?

**Today's assignment:** Do a contour\* drawing combining elements from both the turtle and the bird guy, above.

z =

## CRACK THE CODE A - 1 J - 10 S - 19 K - 11 T - 20 L - 12 U - 21 M - 13 V - 22 N - 14 W - 23 F - 6 0 - 15 X - 24 G - 7 P - 16 Y - 25 Z - 26 H - 8 Q - 17 R - 18 16 21 18 16 15 19 5 1 18 20 9 19 23 1 19 8 9 14 7 20 8 5 4 21 19 20 15 6 4 1 9 12 25 12 9 6 5 15 6 6 15 21 18 19 15 21 12 19 — PABLO PICASSO

EXTRA CREDIT

 $(x+y)^2 \times 2z -$ 

 $ab + \infty =$ 

\*Contour drawings are like blind contours (worksheet 3.8), except you get to look at your paper this time! (But you should still look the references MORE OFTEN than you look at your new drawing.) Pick an edge, and very slowly draw the lines you see, every curve and bump. Don't worry about making it perfect; just do your best... and breathe!