

Worksheet #

3.14

"If something is boring after two minutes, try it for four.
If still boring, then eight. Then 16. Then 32.
Eventually one discovers that it is not boring at all."

- JOHN CAGE

THE ART OF SILLINESS

An Online Workshop with Carla Sonheim • Session III • Tuesday, 1/18/11

ONE-LINERS

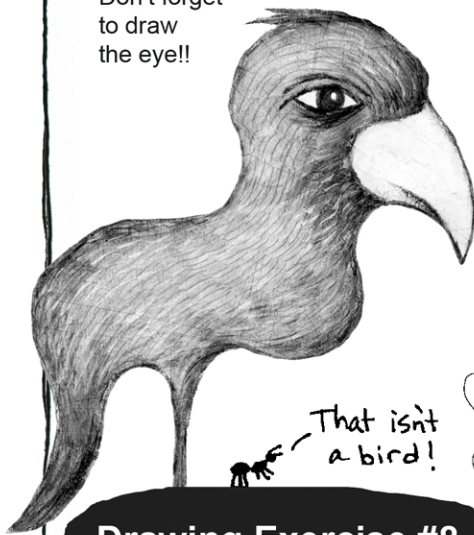
Today's assignment is to re-draw the bird below
6-8 times using ONE LINE ONLY.

(Once you start, do not lift your pen
from the paper.)

These drawings should be done
in a "flowing" manner — not too
fast, not too slow. Also, try not
to think too much about your
drawing, but instead let your
"subconscious" guide your hand
a bit more. Be sure to look at
the reference more often than
you look at your drawing.

(Your first attempts might be a
bit wonky, but don't worry!)

You can add your own details
(such as feet, feathers, etc.).
Don't forget
to draw
the eye!!

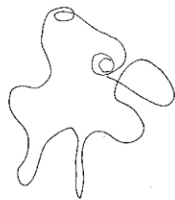


That isn't
a bird!

Drawing Exercise #8

EXTRA CREDIT

Find a photo reference of a bird
and do the same thing.



Her 5th try
was better.

