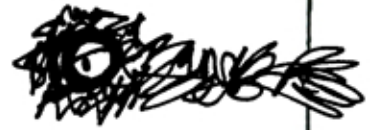


Worksheet #

3.15

"Excuse my scribbling, it is late,
and I have a poor candle."

- HENRI ROUSSEAU



THE ART OF SILLINESS

An Online Workshop with Carla Sonheim • Session III • Wednesday, 1/19/11

Drawing Exercise #9

By PROCLAMATION
of the Squeen,

SCRIBBLE!



Is that all
you're going
to give them?

It's perfectly
self-explanatory.

hump day haiku!

Write a 5-7-5
structured haiku poem.
Your topic: Toes

EXTRA CREDIT

Scribble more. And more. Harder, loopier, jagged-i-er. Scribble big with crayons, scribble small with a ballpoint pen. Scribble on envelopes, Post-Its, and grocery lists. Scribble on the walls with a permanent marker (just kidding).

Why? Because The Squeen wants you to pay attention to how you *feel* while scribbling. Does it feel fun? Does it feel weird? Does it start out weird and end up fun? Do you think The Squeen has lost her mind?

The answer might be "yes" to most of these questions. Still, "Go Forth, and Scribble!"