

"The space between the dish and  
the pitcher, that I paint also."

- GEORGES BRAQUE

# THE ART OF SILLINESS

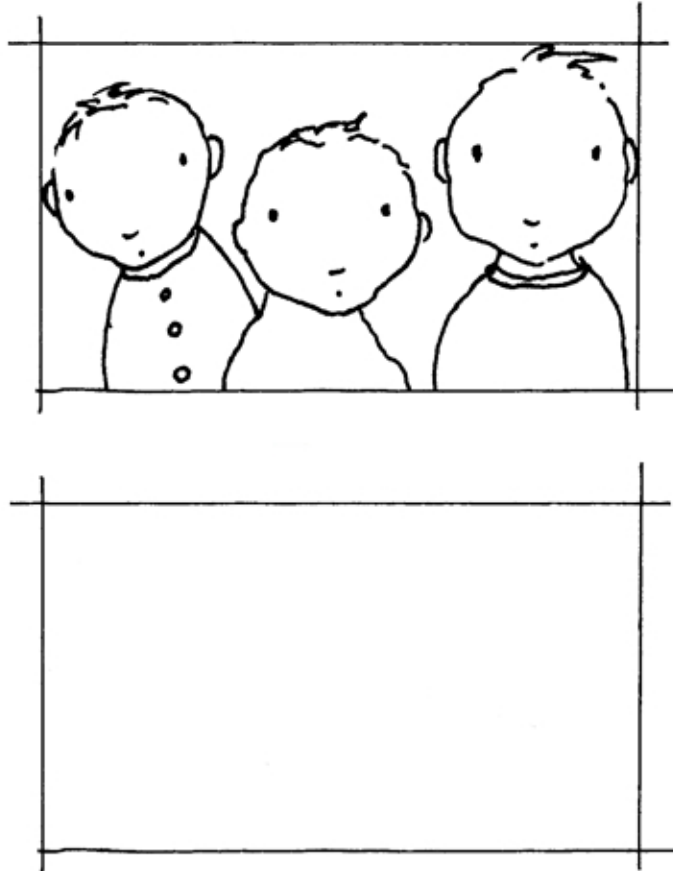
An Online Workshop with Carla Sonheim • Session III • Monday, 1/24/11

## Drawing Exercise #11

# NOTICE NEGATIVE SPACE

Paying attention to the negative space — or the shapes of the space *around* your subject — is extremely helpful when trying to draw things accurately. In other words, if you were to copy these three babies, you would get just as much information from the negative space (the background) as you would the positive space (the babies).

As accurately as possible, copy the babies in the square, right. Check your drawing by looking at the negative space. Ask yourself questions: "Is the lower part of this shape as skinny as the original?" etc.



## EXTRA CREDIT

Spend time today noticing — and drawing — the negative space you see around you (the space between leaves on a plant, between the bars of a crib\*, etc). Record 5-10 negative shapes on a separate piece of paper.

\* Why all the baby talk? Well, The Sking and Squeen found out last week that they are going to be grandparents! Wheeee!



It's time for more Fleep words!  
(Made-up words. Nonsense words.  
Words that start with the last letter  
of the previous Fleep!)

