

"Experience isn't interesting until it begins to repeat itself. In fact, till it does that, it hardly is experience."

- ELIZABETH BOWEN

THE ART OF SILLINESS

An Online Workshop with Carla Sonheim • Session III • Tuesday, 1/25/11

Drawing Exercise #12

ONE-LINERS REVISITED

The Squeen is sorry. She fears she did not explain herself well in worksheet #3.14. This repeat exercise is entirely The Squeen's fault! But one-liner drawings are so much fun that Silly 3's should not go out into the real world without understanding exactly what The Squeen meant.

The idea of a one-liner is that it should be done in ONE FLOWY MOTION, executed somewhat quickly, letting your subconscious guide your hand. It should LOOK like it was made with one line. (In fact, your three-year-old niece or neighbor should be able to put her finger on the beginning of one end of the line and follow it all the way until the end.)

This means no "cheating" by carefully going over lines so that you can't tell it's a one-line drawing. (Think loops! The loopier the better!)

Your assignment then is to work larger this time, and do several one-liner drawings of a vase of flowers from your imagination. Remember, be loopy! Use the back of this worksheet if you need more space.

EXTRA CREDIT

Do even more LOOPY one-line drawings of flower vases on separate pieces of paper.

