

Worksheet #

3.22

"people rarely succeed unless they have fun in what they are doing." - DALE CARNAGIE



THE ART OF SILLINESS

An Online Workshop with Carla Sonheim • Session III • Wednesday, 1/26/11

Doodle it!*

VOCAB LAB

FLEEP WORDS DEFINED

kleem

polump

plinkle



hump day haiku!

Write a 5-7-5 structured haiku poem.
Your topic: Bones

EXTRA CREDIT

Take some time today to look through the drawings you have created over the past three weeks. Which exercises did you like the most? Which exercises caused you to feel most out of your comfort zone?

By being aware of your preferences you can more positively shape your drawing routine. For example, I always start a session by drawing in ways that I find most enjoyable (for me, it's blind contours or "scribbly" drawings). Then, if I'm feeling good that day, I'll move on to more challenging exercises (contour drawings) while I am already having fun.

If I'm NOT feeling that great, most often I'll take a pass on the harder stuff, leaving it for another day. (I figure, if I'm hating life while drawing, I'll be less likely to DO IT in the future!)

* Add dots, lines, squiggles... a good thing to do when feeling "stumped."