Worksheet #

3.3

"Rice is great if you're really hungry and want to eat two thousand of something."

- MITCH HEDBERG

THE ART OF SILLINESS

An Online Workshop with Carla Sonheim • Session III • Friday, 1/7/11

Drawing Exercise #3

PLAY WITH YOUR FOOD

It's time to play with some food!

Raid your cupboards for two raisons, two pieces of rice, or two lentils (just something small).

Place them as "eyes" anywhere in the oval shape (right). Look at it for a moment.

Now move them so that they are really far apart from each

other. (Look.) Now move them so they are very close together. (Look.) Now move one "eye" up and one "eye" down. (Look.) Etc.

Do you see how these small movements can completely change the PERSONALITY of the face?

Draw your favorite configurations in the ovals below.



poogy

zerp

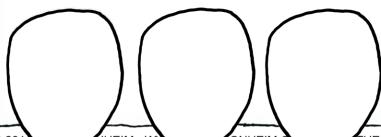
bragula

bleefleeper

Now post your definitions online!

EXTRA CREDIT

Finish your faces using paint, colored pencils, markers or collage elements. (But be sure you do the assignment first!)



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THE SQUEEN OF SILLY (SILLY + QUEEN = SQUEEN)