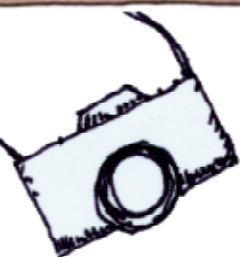


PHOTO SILLY

An Online Class
with Steve Sonheim



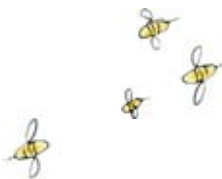
"People think that all cameramen do is point the camera at things, but it's a heck of a lot more complicated than that!" — Larry in Groundhog Day

Monday, January 9, 2012

Worksheet #1

Assignment 1

Walk and Chew Gum



This is like an ice-breaker for you and your photography; a chance to get to know each other a little better.

Grab your camera and take a little walk. This can be anywhere: outside, at the mall, at the gym or just around your house if you are snowed in.

Set your camera on "auto everything," and if you have to choose a particular mode use the "sports mode." In any case, you want auto exposure and auto focus.

If you are indoors you can set your ISO as high as 800. If you don't know what ISO is, don't worry about it.

Now take at least 25 shots while you are walking. That means you have to be moving while you are shooting. No stopping to compose! Just walk and shoot.

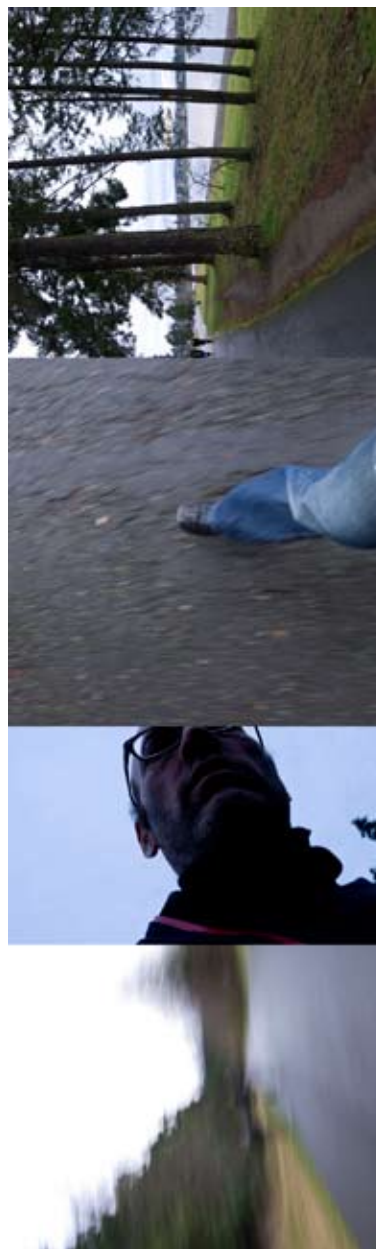
Try holding the camera low to the ground or high over your head. Use as many variations as you can and don't think too much, just snap away at anything that catches your eye.

No peeking at the images until you have shot all 25.

Optional: Chew some gum while shooting.

Once you have your shots, download to your computer and look at each one full screen.

Choose your 3 favorites and post them on the flickr site with a brief comment about why you like them.



Walk & Chew Gum