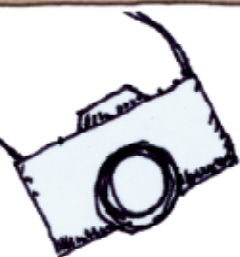


# PHOTO SILLY

An Online Class  
with Steve Sonheim



*"I always thought of photography as a naughty thing to do — that was one of my favorite things about it, and when I first did it, I felt very perverse."*

— Diane Arbus

Friday, January 13, 2012

Worksheet #5

## Assignment 5

# Phony



Photograph a stranger on the phone. It should be fairly easy to find someone these days. Make sure you are in a public place though, so it won't seem like spying.

You don't need to get super close if you feel uncomfortable.

Pay special attention to the "moment." Take as many shots as you can and try to catch a special gesture or expression. Something that tells a story.

If you are indoors, this is a situation where you want to turn your flash off. Check with your owner's manual on setting the ISO and set it to 800 or even higher. This will allow you to shoot in low light without a flash and still have a fast enough shutter speed to avoid blurring. You will get grainier shots, but that only adds to the photojournalistic nature of the assignment.

Use a portrait mode.

**Advanced:** Set camera to Aperture Priority and use widest lens setting: smallest number like 2.8 or 4.

If you can't find a stranger, you can photograph someone you know but it has to be without their knowledge until you've got the shot.



Phony