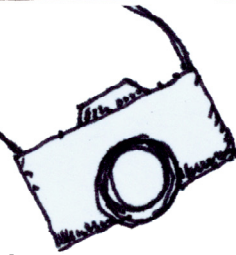


PHOTO SILLY

An Online Class
with Steve Sonheim



*“Wake up. Wake up, sleepies.
We must go, yeeees, we must go
at once. No time to lose, silly.”*

– Gollum

Saturday, January 14, 2012

Worksheet #6

Assignment 6

My Precious

Photograph (something) very precious to you.

Go beyond just documenting. Try to create a mood that reflects your feelings. Give us some environment as well to tell a story.

Imagine that you are making a film about this object or person and this assignment is a still from the movie set.

Be subtle but clever.

Think about light and how different light sources create different feelings. Pay attention to color as well, every hue in the shot should help build your mood.

Finally, compose carefully. Arrange the elements and place the camera in a way that reinforces the relative importance of each part.

Avoid using your flash unless you really want that kind of light and mood.

Check into your owner's manual to see if there are any special modes that will help with your scene. If your camera has this kind of feature, you can give your shots a “retro” look or “vintage” or “warm” look or similar. These are usually found under a menu titled something like “color settings” or “my color” or “film effects.”

Play with some variations and pick something only if it really enhances the direction you are going.

