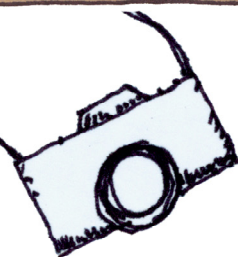


PHOTO SILLY

An Online Class
with Steve Sonheim



"You have dancing shoes
with nimble soles.
I have a soul of lead."

— William Shakespeare

Wednesday, June 22, 2011

Worksheet #10

Assignment 10

Flip-Flop

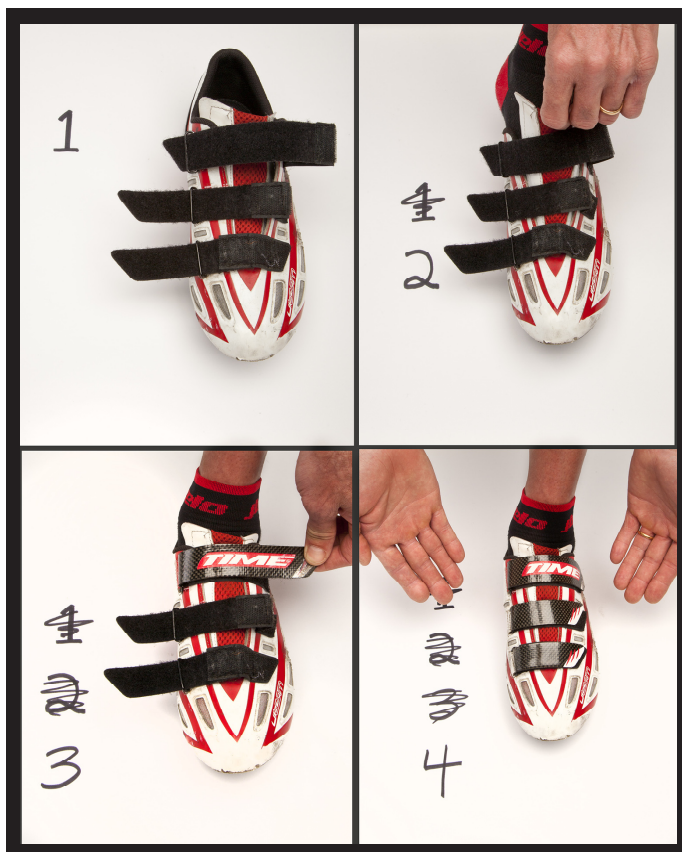
Time for you to teach me a thing or two.
Heres the deal: Show me how to do something that you are an expert at using four photographs and no words. Could be a step-by-step or just descriptive shots... the only restriction is that you use only photographs. Your subject could be anything. Be more creative than my lame example.

Option: If you are worn out and need a little break, just do a cool shot of a pair of flip flops.

Post your 4 shots (or place them in a collage if you can).

Extra Credit

Shoot a demonstration of what *someone else* is an expert at. (If you work with somebody in this class, you could cheat and do each other and flip flop and both get extra credit too...?)



Nuts & Bolts



PAS. Use whatever works for you.

SLR. Pick a mode you are comfortable with.

Important: If you happen to be photographing white paper, remember the camera will want to underexpose and make the paper gray (see the "snow" comment on the blog). So use your exposure compensation feature to adjust accordingly.