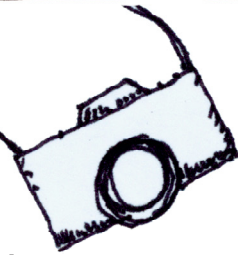


PHOTO SILLY

An Online Class
with Steve Sonheim



*"People assume you can't
be shy and be on television.
They're wrong."*

— Diane Sawyer

Thursday, June 23, 2011

Worksheet #11

Assignment 11



Stranger Danger

Bring your camera with you today and ask a stranger to take your picture.

Find a good background and light for your "tourist" self-portrait. Make sure you set up your camera before hand to make it easier on your photographer.

You can make up any story you want for the stranger or tell the truth.

Nuts & Bolts

PSA: Flash off. Use a portrait or macro setting that will give you a limited depth of field and be sure your auto focus is set for the center of your viewfinder.

SLR. Flash off. Use an Aperture Priority mode and choose a medium aperture somewhere halfway between the minimum and maximum aperture setting. This will give you some focus leeway. Use auto focus and make sure your face will be in the center of the viewfinder.



Extra Credit

Take a photograph of your stranger. Talk to them and explain what you are doing and take as many shots as you can.