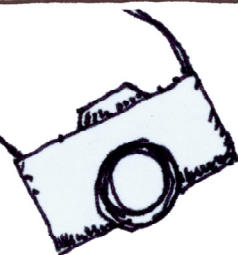


PHOTO SILLY

An Online Class
with Steve Sonheim



*"I never have taken
a picture I've intended.
They're always better or worse."*

— Diane Arbus

Monday, June 13, 2011

Worksheet #1

Assignment 1

20/20



Find a place where you can move around easily and safely with your camera. Study the space for 5 minutes, then close your eyes and take 20 shots. Keep your eyes shut the whole time. Try to remember the space and "compose." Get low, get close, get high; try to make each shot as different as possible. Don't look until you have shot all 20. If your results are too light or dark, change your settings and shoot all 20 again; don't peek!

Silly, huh?

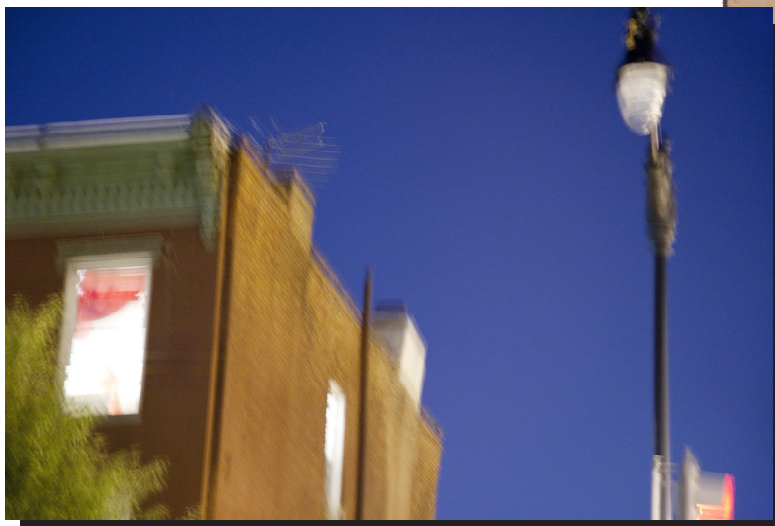
Mental: When you have all your images on the screen, take a few minutes to study each one and consider the following:

- 1) Source and direction of the light.
- 2) Composition: What's in the frame and what gets cut off. Is there interesting negative space?
- 3) Camera angle and how it affects the scene.
- 4) Select the image grabs you and post it.

It's an important part of this assignment that you pick one (and only one) image to post.

Extra Credit

Repeat the assignment in 3-5 other locations/situations (i.e. outside, at night, under water). Then pick the best shot for each location and put them together tell a story.



Nuts & Bolts

Settings:

Focus: Auto
ISO: Lowest setting or Auto
Flash: Off

PSA users (point and shoot): Use a mode setting that best fits where you decide to shoot. Make sure your flash is turned off. If your results are too light or dark, try a different mode or use your Ex comp (exposure compensation; see the Technical Guide) and shoot again.

SLR users: Pick any auto setting that you feel comfortable with. Flash turned off. ISO set to lowest setting unless your situation is very dark.

20/20