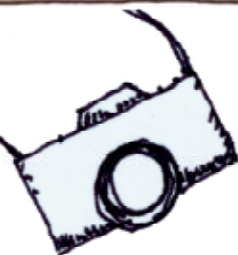


PHOTO SILLY

An Online Class
with Steve Sonheim



*"I'm always mentally
photographing
everything as practice."*

— Minor White

Wednesday, June 15, 2011

Worksheet #3

Assignment 3

Blink!



Leave your camera at home today!

- 1) Cut a piece of stiff cardboard into a 4X5 inch rectangle.
- 2) Carefully cut a 2x3 inch rectangle out of the middle.
- 3) Take your new viewing frame with you all day and make at least 16 "blink" photographs using your eyes and memory instead of your camera.

Hold the frame up to one eye and move it around to compose. Move it in and out to zoom and "blink" your shot. Write a brief description for each shot and post a few of your favorite ones.

Nuts & Bolts

Move slowly as you compose and pay attention to everything in the frame. Try to quickly name every single thing in the shot as a mental exercise. Do you want all those things in there?

If it is bright out, make a really fast blink. If it is dark, make a slow blink. Make a mental note of what your eye was focused on when you blinked.

Try some action shots of moving things. Practice your timing.

Try vertical and horizontal shots.



Extra Credit

Make a pencil sketch of one or two of your shots and post them.

Blink!