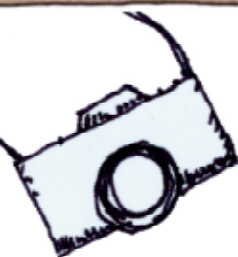


PHOTO SILLY

An Online Class
with Steve Sonheim



*"I am a deeply
superficial person."*

— Andy Warhol

Thursday, June 16, 2011

Worksheet #4

Assignment 4



Biographer Frog

Today's task is to create a self portrait without you in it. Create a scene or still life that represents you... something that others would immediately recognize as being about you.

This can be indoors, outdoors, underwater, where ever, and could be as simple as a single object, but it has to tell the story of you. Choose lighting and color and focus that enhances your message.

Oh yeah, the shot has to be taken from a very low camera angle. Less than 2 feet off the ground. (Like a frog hopped into your office or studio to get a sense of who you are.)

Once you are ready to shoot, do a *bracket* of at least 7 exposures.

Bracketing means making a series of exposures from light to dark of the exact same scene to ensure you get it right. You then pick the best once you have them on screen. Sounds a bit primitive but it is one of the essential tools for getting great shots. I do it on every shot if I can.

Post 3 shots that represent the darkest, middle and lightest exposures.

Extra Credit

Do some research on HDR photography.



Nuts & Bolts

Use a low tripod or set your camera on a stack of books. This will allow you to use a slower shutter speed if needed. And you can use a smaller aperture as well if you need deeper depth of field.

PAS. Flash off. Set to a mode that fits your scene. To bracket, use the exposure compensation feature and make your series of shots from the darkest to the lightest setting.

SLR. This is time to go fully manual. Set up the camera and see what the camera recommends for exposure and use that as your mid-point. Then go 3 stops over and 3 stops under. Make sure your camera is steady and secure and adjust your exposure using shutter speed so your depth of field will stay consistent for all the brackets.