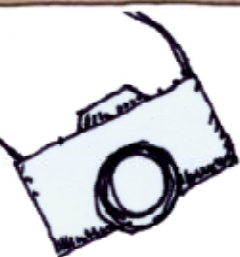


# PHOTO SILLY

An Online Class  
with Steve Sonheim



*“There are no rules for  
good photographs, there are  
only good photographs.”*

— Ansel Adams

Friday, June 17, 2011

Worksheet #5

Assignment 5



## Redux

Today's task is to go back and find at least three of your blink photos from Assignment 3 and make them real by photographing them with your camera.

Bring your cardboard frame with you to help find your scene again. Take multiple shots from various angles.

Edit your shots down to the ones that most closely match what you had in your head and post your favorite. Include a comment about the overall experience.



## Extra Credit

Photograph your scene at three different times of day where the light is dramatically different and try to frame it the same each time.



## Nuts & Bolts

For at least one of the shots, use the largest aperture you have to give the shallowest depth of field.

**PAS:** This may seem tricky because most point and shoot cameras don't have an aperture control at all. (Hence, the "point and shoot.") However, there are modes that favor a large aperture, such as the portrait and macro settings (close-up, flower icon). Just pick one and see what happens.

Flash off.

**SLR:** Use aperture priority mode and select the widest, aperture (lowest number). Alternately use manual and set your shutter speed after setting the widest aperture.

Flash off.