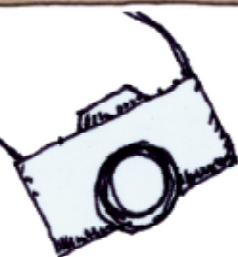


# PHOTO SILLY

An Online Class  
with Steve Sonheim



*“The essence of art:  
truth putting itself out.”*

— Martin Heidegger

Saturday, June 18, 2011

Worksheet #6

Assignment 6

## Sieze the SaturDAY

Now is the time to cut loose and go on a shooting spree. But first, visit this site:

<http://www.invitationtohang.com/archive>

The Dasein project is a celebration of the Snap Shot and is open to anyone to submit images. Read more by clicking on any image.

So head out (or in) with your camera and several rolls of film (oops) and just explore. Shoot as much as you can and don't try too hard. Shoot anything that catches your eye. Don't ask yourself this fatal question: "Will this make a good shot?" Just shoot it and ask later!

Don't come back until you have 100+ shots. Download your shots and edit them down to **four** winners. Do this in at least three stages. That is, make some selections then come back and revise your picks and then sleep on it and pick again.

Once you have your four winners, show them to someone else (a loved one or a stranger) and ask them to pick the best. Post **that** shot with **their** reason for picking it.

### Extra Credit

Post a bunch of images to the Dasein project. Here is the submissions link:

<http://www.invitationtohang.com/submit>

You might get selected for display!



### Nuts & Bolts

Use whatever modes or settings you feel most comfortable with. Remember exposure compensation if you get light or dark results.

Use your flash if you want, but think hard about what kind of light you want. Often times you see something cool and then the flash kills it.