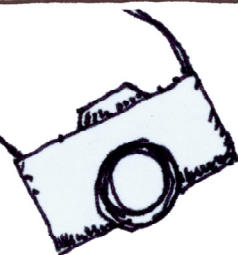


# PHOTO SILLY

An Online Class  
with Steve Sonheim



*"I photograph to see  
what something will look like  
photographed."*



— Garry Winogrand

Tuesday, June 21, 2011

Worksheet #9

Assignment 9

## Really?



**Assignment:** Dress your hand up as a character and photograph it.

**Hint:** It's OK to be a bit silly.

The only restriction is that the shot must be backlit. That is, the dominant light source should be above and behind your hand. See today's blog post for examples.

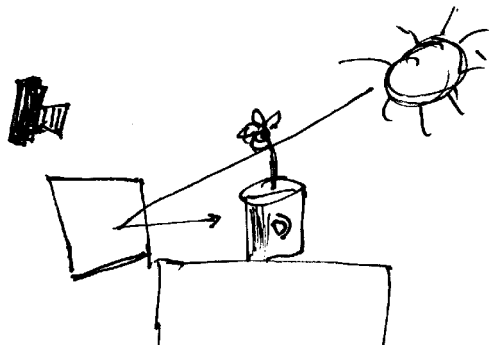
Window light is good for this, but you have to be careful that it isn't too bright (like direct sunlight). Find a place where the light is very soft and has low contrast and then place your hand so the light makes a bright rim around the top and back of your hand.

Practice your editing discipline and post only ONE photograph this time.



## Extra Credit

Create a backlit shot of any subject and use a white sheet of paper near the camera to bounce light back into the subject.



## Nuts & Bolts



**PAS.** Flash OFF. Use a macro or close-up mode and be ready to use your exposure compensation. The camera can be easily fooled by back light.

**SLR.** Try a shutter priority mode and choose a speed above 1/125 because you will be holding the camera with one hand. Let the aperture be what it wants for this shot. Be ready to bracket using exposure compensation in case the shot is too dark.

9 - Really?