

"Drawing is risk. If risk is eliminated at any stage of the act it is no longer drawing."

- LORNE COUTTS

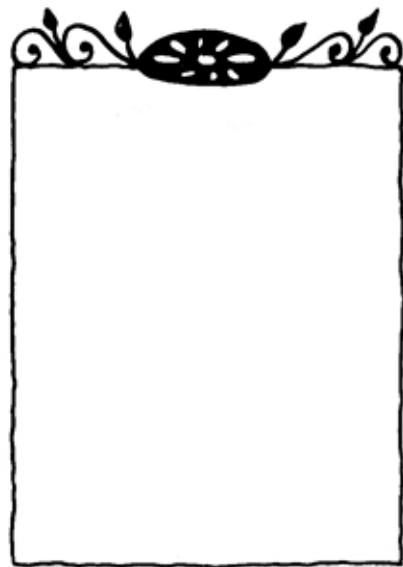
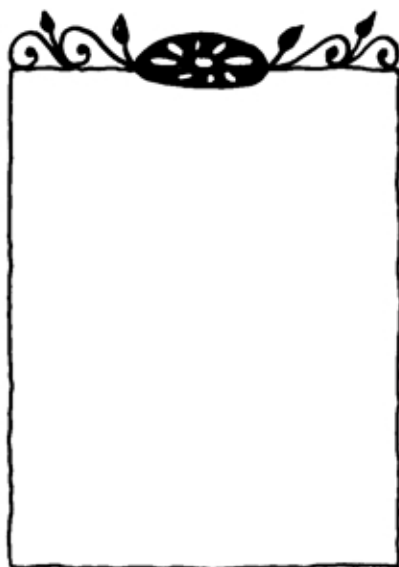
THE ART OF SILLINESS

An Online Workshop with Carla Sonheim • Session 5 • Friday, 2/17/12

Drawing Exercise #9

CONTOURS

Today we're doing contour drawings. Remember our feet from worksheet # 5.6? Those were blind contours, where you didn't look at your paper. But with contour drawings, you are allowed to look!



But everything else is the same... pick an edge to start, put your pen to paper and SLOWLY move your pen along the edges of the image (including facial features). Look at your paper about 40% of the time and the reference about 60% of the time. You are free to lift your pen as often as you need to.

Don't forget to breathe, and let the negative shapes help you!

EXTRA CREDIT

Do one with your dominant hand and one with your non-dominant hand.

The Return of the Ants

Well, we're back.

What do you mean?

One of the Silly Students missed us!

