

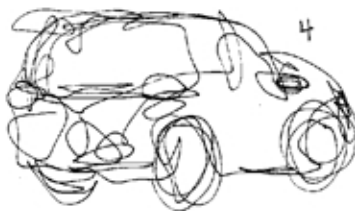
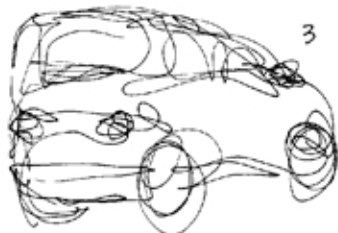
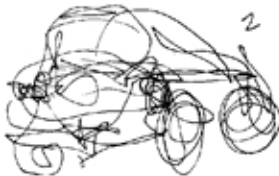
"Any man who can drive safely while kissing a pretty girl is simply not giving the kiss the attention it deserves." - ALBERT EINSTEIN

THE ART OF SILLINESS

An Online Workshop with Carla Sonheim • Session 5 • Thursday, 2/23/12

Drawing Exercise #12

CARS!



You might need to use the back of the worksheet for this assignment! Today you're going to do 5-10 "scribbly drawings" of the same car (from life if possible).

Here's how to do it: Get your pen and paper (and a hard surface such as a clipboard or book) and go outside. Find a car, and position yourself so that you are looking at it from an angle.

Look at the car a moment, then start scribbling in a manner similar to the way you scribbled in worksheet 5.14 (but this time, instead of scribbling randomly, scribble with *intention*). Hold your pen or pencil very loosely and work as fast as you can.

Look at your reference more **OFTEN** than your paper. Scribble more densely in the darker areas (lights, wheels, windows) and more sparsely in the lighter parts. You are trying to capture the "essence" of the car.