

"We should talk less and draw more."

- JOHANN WOLFGANG VON GOETHE

# THE ART OF SILLINESS

An Online Workshop with Carla Sonheim • Session 5 • Saturday, 2/25/12

## Drawing Exercise #14

*Assignment:* Draw an imaginary animal (or revisit one from worksheet 5.13) and shade it!

How do you shade something that you have created from your imagination? Here are some things Squeen tells herself when deciding where to put shading on imaginary drawings.

- ALL drawings are made up of shapes. The shading of a sphere-like chest of a bird, then, would be similar to a shaded drawing of a sphere.
- It helps to imagine an imaginary sun shining on the imaginary creature from an imaginary angle. That way, if you get stuck, you can say to yourself, "Oh, yeah, the light is shining from here!"
- It's a pretty sure bet that there is a shadow under the neck, under a wing, under the eyes... also, any place where one part MEETS another will often need a shadow (think armpits on a human being, for example).
- Try not to fret as you practice shading imaginary things! If one of your shadows seems oddly placed once completed, you can quickly adjust your thinking and decide that it is a patch of fur instead!

## SHADING MADE-UP STUFF



Isn't that like  
cheating?



I don't know.



Nah.