

"Are we to paint what's on the face,  
what's inside the face, or  
what's behind it?"  
- PABLO PICASSO



# THE ART OF SILLINESS

An Online Workshop with Carla Sonheim • Session 5 • Thursday, 2/9/12

## Drawing Exercise #2

### A SILLY FACE

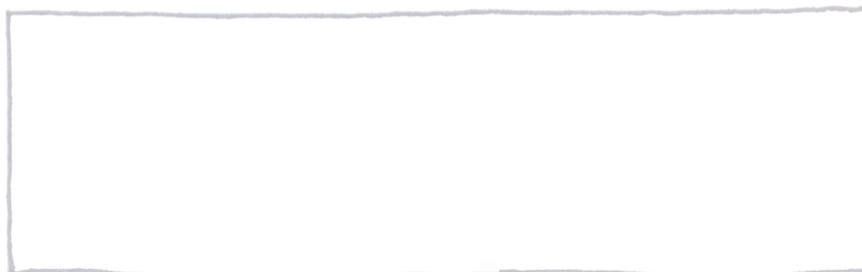
Using pencil or pen, re-draw this eye in the box to its right. (You can either flip it or re-draw exactly as shown). Do your best to copy it accurately, but don't worry too much at this point about your results... just look at your reference often (more often, in fact, than your drawing), and breathe!



Next, copy the line drawing of the half-nose, but flip it!



Finally, add a mouth (and surrounding facial hair, if desired) here! You can draw from a photo reference or from your imagination.



## EXTRA CREDIT

Look at the facial features you've drawn as a whole. Now "finish" the face by defining the face shape, adding hair, jewelry, a neck, shoulders... anything you want to finish your silly face!