

"What's interesting about the process of acting\* is how often you don't know what you're doing."  
- ALAN RICKMAN

# THE ART OF SILLINESS

An Online Workshop with Carla Sonheim • Session 4 • Tuesday, 5/17/11

## Drawing Exercise #11

Find an object or scene in your home or yard that you LIKE. (It is very important that you are interested in the things you draw!) Draw the same subject in the four different ways, as indicated below.

1. Draw it with your non-dominant hand.

3. Draw it as a S-L-O-W blind contour. (No peeking!)

2. Draw it using one line only (quick and loopy).

4. Draw it as a "cheater" blind contour.

\* The same is true for "drawing."

**EXTRA CREDIT** Which drawing method did you enjoy doing the most? Why?

## CRACK THE CODE

- |       |        |        |
|-------|--------|--------|
| A - 1 | J - 10 | S - 19 |
| B - 2 | K - 11 | T - 20 |
| C - 3 | L - 12 | U - 21 |
| D - 4 | M - 13 | V - 22 |
| E - 5 | N - 14 | W - 23 |
| F - 6 | O - 15 | X - 24 |
| G - 7 | P - 16 | Y - 25 |
| H - 8 | Q - 17 | Z - 26 |
| I - 9 | R - 18 |        |

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1 14      1 18 20 9 19 20      14 5 22 5 18

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18 5 1 12 12 25      6 9 14 9 19 8 5 19

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8 9 19      23 15 18 11      8 5      13 5 18 5 12 25

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1 2 1 14 4 15 14 19      9 20

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— PAUL VALERY