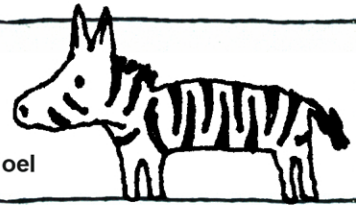


Worksheet #

4.16

"Shades of grey wherever I go
The more I find out the less that I know
Black and white is how it should be
But shades of grey are the colors I see." —Billy Joel



THE ART OF SILLINESS

An Online Workshop with Carla Sonheim • Session 4 • Thursday, 5/19/11

Drawing Exercise #13

SQUINT!

Today's assignment is to look at the photograph below and squint your eyes. Now, un-squint them. Now squint them again. Do you see a difference? When you are in "squint mode," see if you can discern a little more clearly the darker parts, or shadows. (Hint: It might take awhile to get the hang of it!)

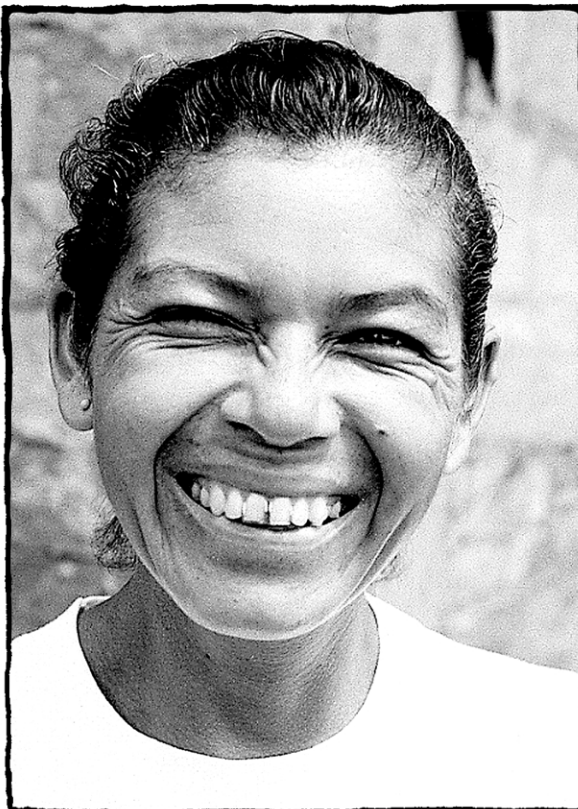


Photo by Steve Sonheim



Once you feel you can see the shadows more clearly, use a pencil to darken the appropriate areas in the line tracing, right. You are not trying to render the drawing realistically, but just concentrate on recording the lighter and darker grey areas. (As always, it's best to remind yourself that this is a **practice drawing** — we are doing it on a *silly* worksheet after all — and that whether you do it "right" or not is not the point of the exercise. The point is to just settle down with the image, squint your eyes, and do your best to darken the shaded areas and leave the lighter areas alone.)

Extra Credit: Look at everything today through squinted eyes... your furniture, your family members, etc.

Using a pencil, shade this strip from light to dark.