

Worksheet #

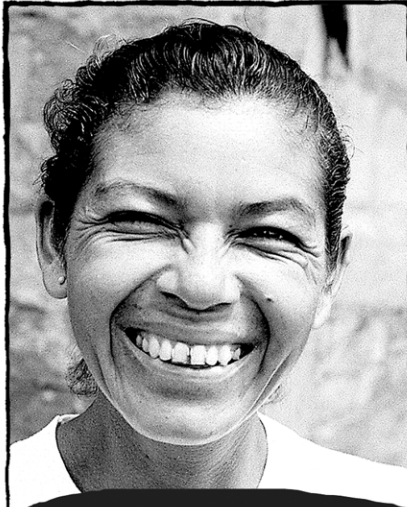
4.21

"It is still an unending source of surprise for me how a few scribbles on a blackboard or on a piece of paper can change the course of human affairs."

- STANISLAW ULAM

THE ART OF SILLINESS

An Online Workshop with Carla Sonheim • Session 4 • Tuesday, 5/24/11



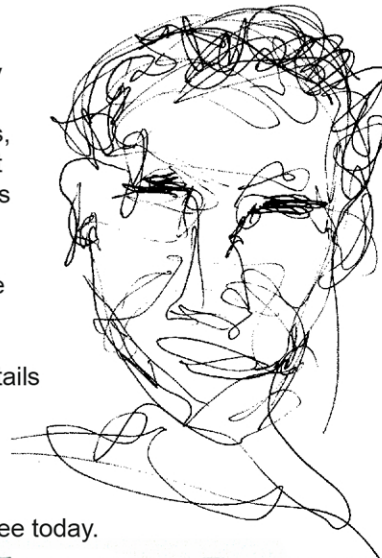
Steve Sonheim

Drawing Exercise #15

Today we're going to revisit this Nicaraguan woman's face (worksheet 4.16) and "scribble" her at least three times in the space to the right.

Here's how to do it: As always, before putting pen to paper spend a moment or two just looking at the photograph. Squint your eyes to get a feel for the lights and darks. Then, start scribbling (worksheet 4.20), but with INTENTION this time. Hold your pen or pencil very loosely and work as fast as you possibly can. It's impossible to control much of the outcome, so let it go! (In other words, you are letting your subconscious — not your conscious — mind pick up the clues that will translate onto paper.)

Look at your reference OFTEN than your paper. Scribble more densely in the darker areas and more sparsely in the lighter parts. You are trying to capture the "essence" of this woman, not the details or a perfect likeness.



EXTRA CREDIT

"Scribble" other faces and objects you see today.