

"But you've got to make choices,
and you're not going to be right
all the time."
- EARL BUTZ



THE ART OF SILLINESS

An Online Workshop with Carla Sonheim • Session 4 • Friday, 5/27/11

The Squeen so enjoyed scribbling this design for you to work with! It took several moments to complete, and she can't wait to see what you do with it! You can choose from one of these three options:

1. Approach it similarly to the sidewalk crack exercise (worksheet 4.3). Turn the worksheet around and around until you "see" something — an animal, a face, a toaster, etc. Then, complete what is already "started." Repeat as many times as you like to create multiple drawings within the shapes.

Drawing Exercise #16

2. DON'T try to turn it into anything "real." (This is the option to choose if you are just feeling a bit overwhelmed with it all today.) Just turn on some music (or a podcast) and doodle the heck out of it!

3. Challenge yourself to figure out how to turn this design into ONE cohesive drawing.

EXTRA CREDIT

In your sketchbook or on a separate piece of paper, draw your own random design and finish it using one of the two options you didn't take here.

