

Worksheet #

4.25

"I wear a necklace, cause I wanna know when I'm upside down."

- MITCH HEDBERG

# THE ART OF SILLINESS

An Online Workshop with Carla Sonheim • Session 4 • Saturday, 5/28/11

the very last ☹️  
**IT'S SILLY SATURDAY!**

So you have to do everything upside-down!



1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

Today is Upside-Down-Saturday. Do three more upside-down things (can be drawing related, or not) and tell us about them here!

**EXTRA CREDIT**

Do a **Contour Drawing** of Natalie the cat. (Don't worry that she is upside down; just draw lines!) Contour drawings are exactly the same as blind contour drawings (worksheet 4.11), but you are allowed to look at your paper this time. You should look at Natalie **MORE OFTEN** than you look at your drawing, though. Keep your hand loose, as always, and remember to breathe normally! Work extremely slowly. Draw all the "edges" (including eyes, nose, stripes, etc.). Let the negative spaces help you!

**Drawing Exercise #17**