

"I don't paint things. I only paint the difference between things."

- HENRI MATISSE

THE ART OF SILLINESS

An Online Workshop with Carla Sonheim • Session 4 • Monday, 5/30/11

Drawing Exercise #18

By PROCLAMATION
of the Squeen,

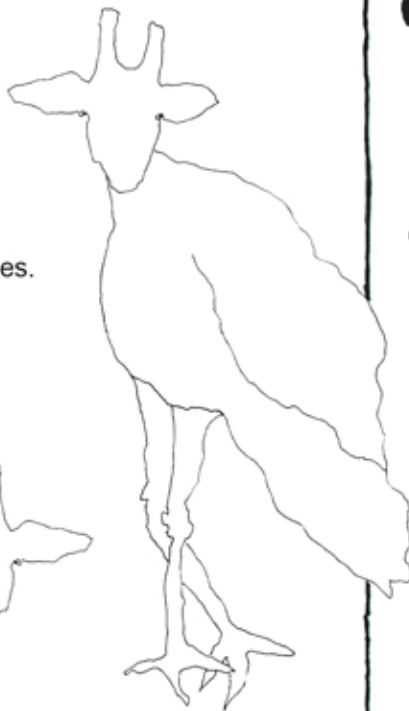
SHADE MY DARLINGS!



How do you shade something that you have created from your imagination? Here are some things The Squeen tells herself when deciding where to put the shading on imaginary drawings:

- Basically ALL drawings are made up of shapes, such as cones and spheres. The shading of a sphere-like chest, then, would be similar to a shaded drawing of a sphere.
- It's a pretty sure bet that there is a shadow under the neck, under a wing, under the eyes... any place where one part MEETS another will often need a shadow (think armpits on a human being, for example).
- It helps to imagine an imaginary sun shining on the imaginary creature from an imaginary angle. That way, if you get stuck, you can say to yourself, "Oh, yeah, the light is shining from here!"

Your assignment, then, is to add shading to one of these Ploodangles.



Extra Credit:
Shade all three!

Remember not to stress or fret as you practice shading imaginary things! It's actually very freeing — since they are IMAGINARY, there is more room for "error." So, for example, if one of your shadows seems oddly placed once completed, you can quickly adjust your thinking and decide that it is a patch of fur instead!

