

"Perfection has one grave defect;  
it is apt to be dull."

- W. SOMERSET MAUGHAM



# THE ART OF SILLINESS

An Online Workshop with Carla Sonheim • Session 4 • Tuesday, 5/10/11

## Drawing Exercise #6

Today you are to draw 4-8 unicycles using **one line only**. Once you put pen to paper, do not lift your pen until you are finished. For this exercise, we are letting our subconscious be in the driver's seat.

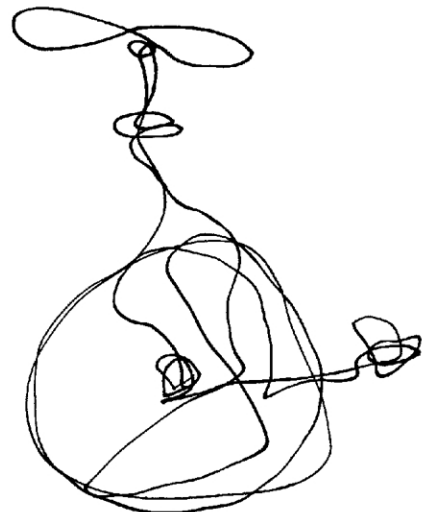
# ONE-LINE UNICYCLES

Here are a few one-liner tips:

- Think loops!
- The drawing should be done fairly quickly, in one flowy motion.
- If you get stuck in the middle of a drawing, try your best not to stop, but to just continue drawing it out, even if it ends up a less-than-perfect drawing.
- It helps to talk to yourself while drawing and name some of the parts: "spokes," "pedals," "seat," etc.
- Please don't "cheat" by getting from one place to another by carefully going over an existing line!
- It should **look** like one line; your 3-year-old niece should be able to follow the line from start to finish with her finger.
- This will definitely feel awkward at first, but should get easier the more you do it.

## EXTRA CREDIT

On a separate piece of paper, draw 4-8 **more** one-line unicycles.



Breathe!