

"Haiku are best appreciated through the intelligence of the heart."

- ROBERT SPIESS

# THE ART OF SILLINESS

An Online Workshop with Carla Sonheim • Session 4 • Wednesday, 5/11/11

## ASK SQUEENIE!



**Q:** Oh Squeen, tell me honestly: Should I draw EVERY day?

**A:** The answer is "No." Well, the answer is "Yes." No, the answer is "No."

**No.** Of course you don't have to draw every day — not if you don't want to — you are the boss of you!

**Yes.** If you want to get better quickly, a daily practice of looking and moving your hand simultaneously is of course helpful.

**No.** But every day? No, not if you don't want to! Your rate of improvement will just slow down accordingly. (But there are worse things!)

So the answer: **No-Yes-No.**

(The Squeen knows this might not be the answer you expected, but the Squeen also knows it is not a question she can answer for you; like so many things in life, you will need to find the answer to that question yourself. Good luck!)

## EXTRA CREDIT

You have been drawing hard all week! The Squeen has therefore (just this moment, in fact) declared today a Holiday. No drawing assignment! You can take a day off to do whatever you like! (But if you just can't stop, for "extra-extra" credit you can illustrate your haiku!)

*Wednesdays, today and forthwith and here-on-after, are haiku Wednesdays.*

# hump day haiku!

Today your assignment is to write two poems!  
(The most common form of haiku is made up of three short lines consisting of 5-7-5 syllables, respectively.)

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1. Write a haiku describing the state of your backyard (if you don't have a backyard, improvise).

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2. Write a **SECOND**, different haiku describing the state of your "backyard."