

"Haiku are best appreciated through the intelligence of the heart."

- ROBERT SPIESS

THE ART OF SILLINESS

An Online Workshop with Carla Sonheim • Session 4 • Wednesday, 5/11/11

ASK SQUEENIE!



Q: Oh Squeen, tell me honestly: Should I draw EVERY day?

A: The answer is "No." Well, the answer is "Yes." No, the answer is "No."

No. Of course you don't have to draw every day — not if you don't want to — you are the boss of you!

Yes. If you want to get better quickly, a daily practice of looking and moving your hand simultaneously is of course helpful.

No. But every day? No, not if you don't want to! Your rate of improvement will just slow down accordingly. (But there are worse things!)

So the answer: **No-Yes-No.**

(The Squeen knows this might not be the answer you expected, but the Squeen also knows it is not a question she can answer for you; like so many things in life, you will need to find the answer to that question yourself. Good luck!)

EXTRA CREDIT

You have been drawing hard all week! The Squeen has therefore (just this moment, in fact) declared today a Holiday. No drawing assignment! You can take a day off to do whatever you like! (But if you just can't stop, for "extra-extra" credit you can illustrate your haiku!)

Wednesdays, today and forthwith and here-on-after, are haiku Wednesdays.

hump day haiku!

Today your assignment is to write two poems!
(The most common form of haiku is made up of three short lines consisting of 5-7-5 syllables, respectively.)

1. Write a haiku describing the state of your backyard (if you don't have a backyard, improvise).

2. Write a SECOND, different haiku describing the state of your "backyard."