



THE ART OF SILLINESS

An Online Workshop with Carla Sonheim • Session 4 • Thursday, 5/12/11

Drawing Exercise #7

Today your assignment is to "play" with the lines. Starting with a one-liner drawing (see worksheet 4.7), take your pen and add flare to the single line by thickening here and there, rounding corners, and filling in.

THROUGH THICK AND THIN

1

Remember, think "flowy" with the original one-liner.



2

Work slowly on this step, and listen to your intuition.



3

It is finished when it feels "done" to you!



Draw a one-liner in this box (subject of your choice). Now play with those lines!

EXTRA CREDIT

Limit yourself to black and white on this drawing, and leave any coloring for another day. See how much personality you can give to a piece with "just line."