

Formal Elements

Materials List:

- Sketchbook – if you are planning to work large, I suggest at least 12 x 18 inches or larger
If your painting surfaces are square, you may want to find a square sketchbook. (You can also draw a line to indicate a square format on your sketchbook.)
- Charcoal or conte crayon
- Kneadable eraser
- Paint – you are welcome to use watercolor, gouache, acrylic, or oil paint
Paint colors: cadmium red medium, cadmium yellow light, ultramarine blue, white, black or paynes grey. Optional colors: Alizarin crimson, viridian or permanent green, burnt umber, cerulean, cobalt blue, etc.
- Oil bar, oil pastel, colored pencil, etc. (something to make lines with)
- Brushes, palette knife, a palette or mixing surface
If you plan to work large, I suggest you buy some inexpensive brushes to use.
- Old rags, paper towels for cleanup and or to paint with
- Painting surfaces – At least 12. You can get 6 smaller ones and 6 larger ones. You can use paper, canvas, canvas panel, gessoed board, oil paper, gessoed paper, etc. I do suggest you buy at least Four good quality surfaces. The sooner you start using good quality materials the better.
- Paper to cut and tear for collage. You can use just about anything – construction paper, craft paper with different colors, origami paper, security envelopes, old book pages, tissue paper, etc.
- Paint chips from the hardware store or paint store
- Liquitex matte medium or similar

Optional:

- A brayer
- A stick
- A ruler
- Gesso
- Ink and brush
- Painter's tape or masking tape
- Mixed media book
- Stencils
- Copic markers
- Etc.....