Photo Silly Advanced

#10
Simple!

Photograph a single object on a pure white background. Pick an object that looks good alone, something with color and an interesting shape.

For your background, use something that is pure white with little or no texture. Bright white paper works well. Fabrics tend to have color casts and too much texture, especially if you have a smaller subject.

Use a light source that complements your subject, but avoid hard shadows. You want the white to completely surround your subject. Like it is floating in nothing. You will also have to balance the light top to bottom and side to side in your shot so the background doesn't go gray anywhere. Window light is a good choice and you can "bounce" light in from the darker side with anything white that you can prop up.

Do tests and adjust your white balance to get a perfect white. This would be a great time to use the Custom White Balance feature.

The white background will also throw the camera's exposure off. It will think the scene is brighter than it really is and make the image too dark. Use manual or exposure compensation to get it right.

Success will be a shot that has a perfectly clean, white background. You can use photoshop to clean it up but please post a before and after image for our benefit.