

Photo Silly Advanced

Friday, March 16, 2012

#3 Walk Up



Photographing people is completely different from photographing anything else. It always involves some sort of relationship. That is, the artist and the subject affect each other and therefore affect the image.

This assignment is a silly experiment with that relationship.

Scout out a location where you can stand far enough from your subject to get a full length (head to toe) without going wide angle. You also want some nice light that has some direction to it so you can move around and put highlights and shadows where you want them. And finally, a background that is either very far away or very simple and uncluttered.



Find a subject that can give you 30 minutes or more of their time. Be sure of the light and get all your camera settings dialed in before setting up your model.

Set your lens somewhere around a normal focal length (50 mm equivalent) or half-way between zoomed in and zoomed out. Use a portrait setting or if you have some manual control, pick a large f-stop like f4 to limit the depth of field.

Stand back from your subject so you get all of them in the frame and just start shooting. Direct them or not. Be silly, let them be silly, or not. Then take one big step toward them and shoot some more. Then another step and more shots. Keep moving closer and closer until... until what?

Shoot in B+W white mode only. Do some test shots before you get into it. Be sure your flash is off.

Pick your favorite shot and post it and tell us why. As extra credit you can do a single collage of your session.