

Photo Silly Advanced

Sunday, March 18, 2012

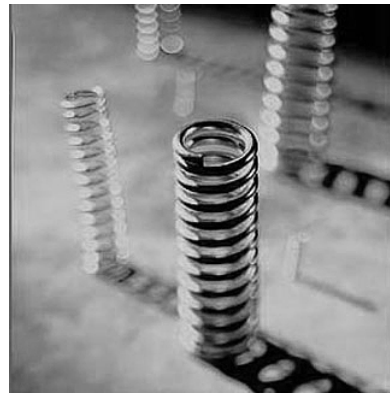


#4

Alternative

In b+w images light becomes the main factor in determining the most important element. Not simply brightness but contrast. Light and dark areas that are adjacent to each other draw our attention and are pleasing to look at.

In this assignment, try to direct the viewer's attention to where you want it by creating light and dark areas in your subject.



The assignment: Create a simple still life of objects at hand that have some interest or personal meaning for you. Shoot in b+w only and you must do this in the dark and use an alternative light source. This can be anything that emits light other than a normal lamp or any form of natural light. So no window light, sunlight, street light, desk lamp, etc.

Examples of what you can use: holiday lights, candles, cell phone....

Also, shoot and/or crop this image to a square. Think about how this changes your normal horizontal/vertical composition.

Use a tripod or set your camera on a stack of books to keep it steady for possible long exposures. Set your self timer to avoid moving the camera as you push the button.

Start with your camera's recommendation for exposure and adjust to suit your desired outcome. Do lots of tests and experiments.

Move the light and or subject to get the contrast and light direction that looks best to you.

Pick your favorite and post it with a brief description of your technique.