

"Humanity has advanced, when it has advanced, not because it has been sober, responsible, and cautious, but because it has been playful, rebellious, and immature."  
- TOM ROBBINS

# THE ART OF SILLINESS

An Online Workshop with Carla Sonheim • Session 1 (Redux) • Tuesday, 10/11/11

## Drawing Exercise #12

# CONTOUR DRAWING

Remember the blind contour chairs you did last week (1.7)? We'll do the same thing here, only this time you can look at your paper.

◇ Look at the photo reference (right) for a few seconds. Then, pick an edge and start slowly moving your pen. Your pen and eyes should travel along the edges at the same speed.

◇ Look at your paper often, but look at the reference photo MORE OFTEN. (I usually recommend a 40/60 split — 40% at your drawing, and 60% at the reference.)

◇ Don't hold your breathe!

◇ Remember to pay attention to negative spaces... they can help you self correct as you go along.

◇ If you make an errant line, don't worry. Just pick up your pen, go back to the spot where you went astray, look intently at your reference, and continue.

◇ Don't judge your results! This is very important. Self-judging as you are drawing cause nothing but pain, and we don't want that. Just think of this drawing (and every drawing, come to think of it) as a PRACTICE drawing.



Draw the image above, here!