

Worksheet #

1.20

"The best actors, I think, have a childlike quality. They have a sort of an ability to lose themselves. There's still some silliness."

- KENNETH BRANAGH



# THE ART OF SILLINE

An Online Workshop with Carla Sonheim • Session 1 (Redux) • Monday, 10/17

## Drawing Exercise #17

By PROCLAMATION  
of the Squeen,

# "DRAW ME A TROG"

*As everyone knows,  
troggs are very rare creatures  
who live deep inside the dark forests of Fleep.  
The Squeen has decided she wants one  
for her very own.*

That's where you come in. Since trogs are so shy (as you know), we have yet to actually discover what one looks like. It's your job to draw a trog from some combination of the elements below (plus whatever other things you'd like to add).

### Elements you can use:

wing(s)	whisker(s)	spike(s)	horn(s)	long fur	facial hair
snout(s)	feather(s)	bulbous knee(s)	claw(s)	finger(s)	tail(s)