

*"In order to attain the impossible,
one must attempt the absurd."*
- MIGUEL DE CERVANTES, SPANISH NOVELIST & POET

THE ART OF SILLINESS

An Online Workshop with Carla Sonheim • Session 1 (Redux) • Tuesday, 10/4/11

Drawing Exercise #6

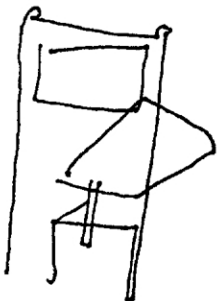
BLIND CONTOUR CHAIRS

Assignment: Draw 3-6 chairs
WITHOUT looking at your paper.

Chairs are hard to draw!
To make it easier, you'll draw
them WITHOUT LOOKING
AT YOUR PAPER. You will look
at the chairs 100% of the time.

Will the drawings look like chairs?
Sort of... but it doesn't matter!
Blind contours are just an
exercise to get your eyes and
hands to start working together.

Here's how to do it: With pen
and paper in hand (and a chair
in sight), pick an edge and
slowly start moving your pen.
Try to match the speed of your
hand to the speed of your
eyes running along the edge
of the chair. Go ahead and
add inside details, lifting your
pen (or not lifting it), as desired.
(Don't forget to breathe!)



EXTRA CREDIT

Blind contour everything you
see for About 20 minutes.

