4.12

the art of SILLINESS!

An Online Workshop with Carla Sonheim

Monday already?

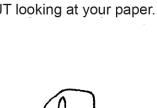
Silly: It's good for the souly-soul-soul.

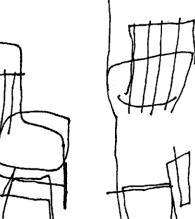


Drawing Exercise #9

BLIND CONTOUR CHAIRS

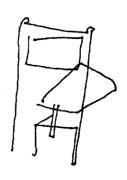
Assignment: Draw 3-6 chairs WITHOUT looking at your paper.

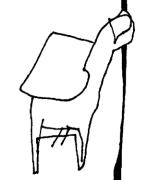




Chairs are hard to draw!
To make it easier, you'll draw
them WITHOUT LOOKING
AT YOUR PAPER. You will look
at the chairs 100% of the time.

Will the drawings look like chairs? Sort of... but it doesn't matter! Blind contours are just an exercise to get your eyes and hands to start working together.





Here's how to do it: With pen and paper in hand (and a chair in sight), pick an edge and slowly start moving your pen. Try to match the speed of your hand to the speed of your eyes running along the edge of the chair. Go ahead and add inside details, lifting your pen (or not lifting it), as desired. (Don't forget to breathe!) Extra Credit: Blind contour everything you see for about 20 minutes. Take a break. Repeat.

Unscramble the letters to make hyphenated words.

