

# 4.26

## *the art of* **SILLINESS!**

An Online Workshop with Carla Sonheim

The Last Monday



*We're silly... in a good way!*



### Drawing Exercise #20

## CONTOUR DRAWING

Remember the blind contour chairs you did two weeks ago (4.12)? We'll do the same thing here, only this time you can look at your paper.

◇ Look at the photo reference (right) for a few seconds. Then, pick an edge and start slowly moving your pen. Your pen and eyes should travel along the edges at the same speed.

◇ Look at your paper often, but look at the reference photo **MORE OFTEN**. (I usually recommend a 40/60 split — 40% at your drawing, and 60% at the reference.)

◇ Don't hold your breathe!

◇ Remember to pay attention to negative spaces... they can help you self correct as you go along.

◇ If you make an errant line, don't worry. Just pick up your pen, go back to the spot where you went astray, look intently at your reference, and continue.

◇ Don't judge your results! This is very important. Self-judging as you are drawing cause nothing but pain, and we don't want that. Just think of this drawing (and every drawing, come to think of it) as a PRACTICE drawing.



Draw the image above, here!

**EXTRA CREDIT** Draw this photo three times: First a regular contour (today's assignment), then a blind contour, and then a regular contour again.